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Angelina Jolie cries cut on Bosnia filming after protests

First-time director will now finish shooting as-yet-untitled film in Hungary after media rumours prompt reaction from war victims

Julie Mueller
guardian.co.uk, Friday 19 November 2010 09.57 EST

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Parting shot ... Angelina Jolie in Bosnia, on the set of her untitled directorial debut. Photograph: Bea Kallos/AP

Angelina Jolie has cut short the filming of her directing debut in Bosnia after protests by war victims' groups.

Media reports that the movie portrayed a relationship between a rapist and his victim during the country's civil war had [angered a lobby group of women](#) abused during the conflict.

Jolie's filming permit was [withdrawn in October](#) after protests but [reissued three days later](#). According to Edin Sarkic, her Bosnian producer, Jolie had originally planned to spend 10 days shooting in Bosnia but will now wrap up in just three or four days. Jolie has instead decided to film some of the scenes in Hungary and will visit the Bosnia set only briefly.

The [Association of Women Victims of War](#) accuses Jolie, who promotes humanitarian causes worldwide, of cultural insensitivity. In an open [letter to the actor](#), the association stated that the film "stands to falsify the historic truth about the crimes of mass gang rapes of [Bosniak](#) [Bosnian Muslim] women in the 1992-1995 period, when our country was subjected to brutal aggression".

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In response, the actor said she had great respect for the work of the women's association and proposed a meeting during her next visit to Sarajevo to "allow us to clarify any misunderstandings concerning the film that you may have as a result of the misinformation carried by the media".

The as-yet-untitled film tells the story of a relationship between a Serb man and a Bosnian Muslim woman during the war. Mass [rape](#) was a taboo topic when the war ended, but since then victims have formed a powerful lobby group.



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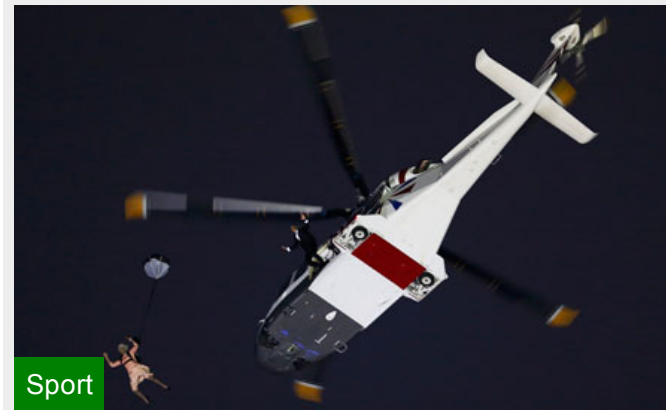
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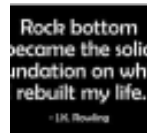
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 **Anon1989**
19 November 2010 3:34PM

This is great publicity for Jolie. More people want to now know, what the heck this film is even about.

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